

Beethoven
Quartet No. 12 in Eb Major
Op. 127
Cello

Maestoso.

Allegro.

12.

f *sf* *sf* *sf* *sf* *p* *sempre p e dolce* *cresc.*

f

sf *sf* *sf* *sf* *p* *cresc.*

A *p* *dim.* *cresc.* *B* *p*

dim. *cresc.* *p*

I. *ten.* *cresc.* *f* *f*

C *p* *f* *p* *pp*

Maestoso. Allegro.

f *sf* *sf* *sf* *sf* *p*

cresc. *f* *f* *p*

D *cresc.* *f* *f* *p*

VOLONCELLO.

The musical score for the Cello part of Beethoven's Quartet No. 12 consists of 12 staves of music. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). Articulation marks like *V* (accents) and *ten.* (tenuto) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score also features several slurs and phrasing slurs. Specific markings include *K 2*, *L*, *M*, and *N* placed above the notes. The piece concludes with a *pp* (pianissimo) dynamic.

VOLONCELLO.

Adagio, ma non troppo e molto cantabile.

The musical score is written for a single cello part. It begins with a dynamic marking of *pp* and a *cresc.* leading to a *p* dynamic. Section A is marked with *pp* and *p*. Section B features *pp*, *p*, and *cresc.* markings. Section C starts with *sf* and *sf=p*, followed by *cresc.* and *sf*. The final section, 'Andante con moto', includes *p*, *pp*, *p*, *cresc.*, *dim.*, and *pp* dynamics. The piece concludes with section D, marked with *cresc.* and *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

VOLONCELLO.

poco cresc. *più cresc.* *f* *p*

p dolce *cresc.* *p* *dim.* *cresc.* *dim.*

Adagio molto espressivo. *cresc.* *p*

f *p cresc.* *p* *cresc.* *f = p* *Tempo I.* *pp*

tr *cresc.* *tr* *cresc.* *tr* *tr*

p *cresc.* *p* **G cantabile** *cresc.* *p*

cresc. *p* *cresc.* *p*

rinf. *rinf.* *p* *cresc.*

rf- *rf-*

cresc. *dim.* *p* *pp*

VOLONCELLO.

3 2 3 1 1 1 1
cresc. p
cresc. p
rf *ff*
pp
f

M Allegro.

Tempo I.

p *pp*
 Allegro. Tempo I. *cresc. > p* *cresc. > p* *tr tr tr*
p *pp* *cresc.*
f *sempre f* *tr*
sf sf *p* *cresc.*
f *p* *f* *p* *f* *p* *cresc.*
 1. 2. 4
f *ff* *f* *cresc. dim.* *p* *più p* *pp*
pp *sempre pp*

Presto.

VOLONCELLO.

1. *pp*
cresc. *f*
cresc.
f *pp* *cresc.* *f* *ff*
fz. *sfz.* *sfz.* *sfz.* *sfz.* *sfz.* *sfz.*
sf *pp*
cresc. *ff* III.
f *sf* *sf* *sf* *sf* *sf* *sf* *sf*
R
sf *sf* *pp*
cresc. *ff*
1 2 3 4 5 6 7 8 9 10 11
f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
Tempo I.
12 13 14 15 16 17 18 19 20 21 22
sf *sf* *sf* *dim.* *p* *dim.* Viol.
sempre pp
cresc. fp

VOLONCELLO.

p *cresc.* *f* *p* *f* *p*
cresc. *f* *ff*
p
cresc. p
cresc. p *cresc.*
rf *ff*
pp
f

V Allegro.

Tempo I.

p *pp*
p *pp* *cresc. = p* *cresc. = p* *cresc.*
tr *tr* *W* *sf* *sf* *p* *cresc.*
f *pp* *f* *p* *f*

VIOLONCELLO.

p *cresc.* *f*

p *tr* *tr* *tr*

più p *pp* *pp* *sempre pp*

cresc. dim. **Presto.** *cresc.* *f* *pp*

Tempo I. *pp*

sempre pp *cresc.* *ff*

Finale. *f* *sf* *p*

f *p*

A *f* *f* *p*

sempre pp *pp* *sempre pp*

VIOLONCELLO.

The musical score for the Cello part of Beethoven's Quartet No. 12 consists of 14 staves. The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, *cresc.*, and *dim.*, along with articulations like *sempre p*. The score is marked with several letters: **V**, **B**, **C**, **D**, **E**, and **F**, which likely correspond to fingerings or specific musical sections. The piece concludes with a final measure marked with the number **7**.

VOLONCELLO.

0 1 3 0

I. 1 4 4 2 1 0 4 4 4

p cresc. *p cresc.*

cresc. - - - - - 3 - - 2 - - 1 - - *f*

p cresc. dim. pp

p dolce

cresc. *p*

f f

p f p

f f f f

f f p f p f p f ff

ff *p*

II. 2

VOLONCELLO.